

EVERYBODY RAG WITH ME

SONG

AL. JOLSON'S
TERRIFIC HIT IN THE
NEW YORK WINTER GARDEN

PRODUCTION

**DANCING
AROUND**

JEROME H. REMICK & CO.
NEW YORK DETROIT.

LYRIC BY
GUS KAHN
MUSIC BY
GRACE LE BOY

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Everybody Rag With Me

Lyric by
GUS KAHN

Song

Music by
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by a quarter note B-flat, then a quarter note D-flat, and continues with various eighth and quarter notes. The bass line consists of a steady eighth-note pattern. The piece is marked with a forte (f) dynamic.

This section continues the piano introduction. It includes a 'Vamp' section where the melody and bass line are repeated. The dynamics shift from forte (f) to mezzo-forte (mf). The piece ends with a final chord marked with an accent (^).

VOICE

The vocal melody is in 2/4 time, key of B-flat major. The lyrics are: "What's that sneak-y freak-y, creep-y mel-o-dy? Sou-sa's elev-er but he nev-er played like this,". The piano accompaniment is in 2/4 time, key of B-flat major, with a melody in the right hand and a bass line in the left hand. The dynamics are marked with piano (p) and mezzo-forte (mf).

The vocal melody continues with the lyrics: "It just takes me, makes me rest-less as can be; This just thrills me and it fills me full of bliss;". The piano accompaniment continues with the same melody and bass line. The dynamics are marked with piano (p) and mezzo-forte (mf).

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It goes to my heart, my head, my feet,
There it goes a gain! my that sweet re - frain!

I'll give an y bod - y in the house my seat. I want to
Ev - ry note re - minds me of an An - gel strain! Come on and

dance, dance, dance, dance, dance till I drop, —
dance, dance, dance, dance, then dance some more, —

I don't ev - er want to stop this rag - ging.
We'll wear out this old pine floor com - plete - ly.

Everybody Rag with Me. 4

CHORUS

Ev - 'ry - bod - y rag with me, Ev -

p-f

- 'ry bod y drag with me. I've learned those dips and skips and

dream - y hes - i - ta - tions, I could dance till day is dawn - ing,

Then I want to dance all morn - ing. Ev - 'ry - bod - y sway with

me, Drop your work and play with me, I don't

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "me, Drop your work and play with me, I don't". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

want to hear an - y op - era grand, Rag - time mu - sic,

The second system of the musical score. The vocal line continues with the lyrics "want to hear an - y op - era grand, Rag - time mu - sic,". The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

that's what I un - der - stand! I want ev - 'ry bod - y in the

The third system of the musical score. The vocal line continues with the lyrics "that's what I un - der - stand! I want ev - 'ry bod - y in the". The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

world to rag with me. me.

The fourth system of the musical score. The vocal line concludes with the lyrics "world to rag with me. me.". The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand. The system includes first and second endings, indicated by the numbers 1 and 2 above the staff.



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The Sweetest Girl In Monterey

Lyric by ALFRED BRYAN
Music by HERMAN PALEY

CHORUS

She's the sweetest girl in Mon-te-rey, She's wait-ing there for me.

Ang-els took the light from out her star-ry eyes Just to make it bright when night shines

from the skies, Mon-te-rey, my love is burn-ing,

Night and day my heart is yearn-ing For the sweet-est girl in

rit. a tempo.

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